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( NEP—2020 )

( 1st Semester )

**ENGLISH (MAJOR/MINOR)**

**[ British Literature—I (Elizabethan, Restoration, 18th Century) ]**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** The Elizabethan sonnet was the handiwork of three principal figures

- (a) Sidney, Spenser and Shakespeare (    )
- (b) Sidney, Spenser and Samuel Daniel (    )
- (c) Thomas Watson, Spenser and Shakespeare (    )
- (d) Sidney, William Percy and Shakespeare (    )

**2.** A very popular genre in fiction of the Restoration period was

- (a) crime (    )
- (b) fantasy (    )
- (c) science fiction (    )
- (d) French romance (    )

**3.** *The Rape of the Lock* is a

- (a) mock-heroic drama (    )
- (b) mock-heroic poetry (    )
- (c) Restoration comedy (    )
- (d) Restoration fiction (    )

4. In *The Shepherd's Calendar*, Pan is said to be
- (a) God of the sea ( )
  - (b) Shepherd's god ( )
  - (c) Sun god ( )
  - (d) God of light ( )
5. The two Shepherd's boys in 'March' eclogue are
- (a) Thenot and Willy ( )
  - (b) Willy and Cuddy ( )
  - (c) Willy and Thomalin ( )
  - (d) Phoebus and Willy ( )
6. The plays of William Congreve are known as
- (a) Comedy of errors ( )
  - (b) Comedy of humours ( )
  - (c) Comedy of manners ( )
  - (d) Elizabethan comedy ( )
7. Who was sent to prison at the end of the play, *The Way of the World*?
- (a) Witwoud ( )
  - (b) Mr. Fainall ( )
  - (c) Mirabell ( )
  - (d) Waitwell ( )
8. How does Jemmy react when he finds out that Moll Flanders is pregnant with his child?
- (a) He offers her a monthly allowance ( )
  - (b) He requests to be a part of the baby's life ( )
  - (c) He flees to America ( )
  - (d) She does not tell him about the pregnancy ( )

9. How old is Moll Flanders when she makes her final return to England?
- (a) Sixty-five ( )
  - (b) Seventy ( )
  - (c) Seventy-five ( )
  - (d) Eighty ( )
10. Who advocates on Moll Flanders' behalf in the criminal justice system?
- (a) Her mother ( )
  - (b) Her father ( )
  - (c) Her governess ( )
  - (d) Her Lancashire husband ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 15 )

Answer *five* of the following questions taking at least *one* from each Unit :

3×5=15

UNIT—I

1. Mention at least four features of the Renaissance poetry. (*The Silver Poets*)
2. Name three prominent essayists of the 18th century and mention at least one of their major works.

UNIT—II

3. Write a short note on Colin from *The Shepherd's Calendar*.
4. Give a brief description of the life of Thenot from *The Shepherd's Calendar*.

UNIT—III

5. What is the role played by Mrs. Marwood in the play, *The Way of the World*?
6. Who is Sir Rowland and what is his relationship to Lady Wishfort?

UNIT—IV

7. In *Moll Flanders*, why are ladies amused by Moll's desire to be a gentlewoman?
8. Why does Moll Flanders not use her real name?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer *five* of the following questions taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Describe the growth and development of Elizabethan drama with special reference to tragedy.
2. Trace the historical background that gave rise to the literature of the Restoration period.

UNIT—II

3. Elaborate the different ideas discussed by the two men in 'February' eclogue of *The Shepherd's Calendar* by Edmund Spenser.
4. Explain the themes of 'March' eclogue of *The Shepherd's Calendar*.

UNIT—III

5. Critically examine *The Way of the World* as a comedy of manners.
6. Account for the significance of the 'Proviso Scene' in *The Way of the World*.

UNIT—IV

7. Discuss the themes of greed and repentance in *Moll Flanders* by Daniel Defoe.
8. How does *Moll Flanders* reflect the realities of life in the late 17th and early 18th centuries?

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